

國立中山大學九十一學年度轉學生招生考試試題

科目：英文閱讀【外文系二年級】

共 4 頁 第 1 頁

You are going to read a poem, a short story, and an essay. Please read them carefully and answer the questions in English on the answer sheet.

I. 20%

Death by Drowning

Richard Eberhart

His guitar was found in the canoe on the river
But cold grappling hooks brought his body up from the deeps.
He was a young man introduced to death by a gust.
They were upset by the nature wildness keeps.

Unbelievable, fierce, eternal, high wind in clear air
Tossed three youths; the boat escaped downstream.
One met the brutal grip of the cold, hands of ice
Pulled him down; the others barely made it to life's dream.

His guitar was found in the canoe on the river,
O unbelievable! May all the gay songs of youth
Assuage, if they can, the brutal indifference of fate.
His companions live to ponder on death's truth.

1. Please retell the event narrated in the poem in your own words. (10%)
2. Discuss the significance of the guitar in this poem. (10%)

II. 40%

The Story of an Hour

Kate Chopin

Knowing that Ms. Mallard was afflicted with a heart trouble, great care was taken to break to her as gently as possible the news of her husband's death.

It was her sister Josephine who told her, in broken sentences, veiled hints that revealed in half concealing. Her husband's friend Richards was there, too, near her. It was he who had been in the newspaper office when intelligence (1) of the railroad disaster was received, with Brently Mallard's name leading the list of "killed." He had only the time to assure himself of its truth by a second telegram, and had hastened to forestall any less careful, less tender friend in bearing the sad message.

She did not hear the story as many women have heard the same, with a paralyzed inability to accept its significance. She wept at once, with sudden, wild abandonment, in her sister's arms. When the storm of grief had spent itself, she went away to her room alone. She would have no one follow her.

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There stood, facing the open window, a comfortable, roomy armchair. Into this she sank, pressed down by a physical exhaustion that haunted her body and seemed to reach into her soul.

She could see in the open square before her house the tops of trees that were all aquiver with the new spring life. The delicious breath of rain was in the air. In the street below a peddler was crying his wares. The notes of a distant song which someone was singing reached her faintly, and countless sparrows were twittering in the eaves.

There were patches of blue sky showing here and there through the clouds that had met and piled one above the other in the west facing her window.

She sat with her head thrown back upon the cushion of the chair, quite motionless, except when a sob came up into her throat and shook her, as a child who had cried itself into sleep continues to sob in its dreams.

She was young, with a fair, calm face, whose lines **bespoke** (2) repression and even a certain strength. But now there was a dull stare in her eyes, whose gaze was fixed away off yonder on one of those patches of blue sky. It was not a glance of reflection, but rather indicated a suspension of intelligent thought.

There was something coming into her and she was waiting for it, fearfully. What was it? She did not know; it was too subtle and elusive (3) to name. But she felt it, creeping out of the sky, reaching toward her through the sounds, the scents, the color that filled the air.

Now her bosom rose and fell tumultuously. She was beginning to recognize this thing that was approaching to possess her, and she was striving to beat it back with her will—as powerless as her two white slender hands would have been.

When she abandoned herself a little whispered word escaped her slightly parted lips. She said it over and over under her breath: “free, free, free!” The vacant stare and the look of terror that had followed it went from her eyes. They stayed keen and bright. Her pulses beat fast and the coursing blood warmed and relaxed every inch of her body.

She did not stop to ask if it were or were not a monstrous joy that held her. A clear and exalted perception enabled her to dismiss the suggestion as trivial.

She knew that she would weep again when she saw the kind, tender hands folded in death; the face that had never looked save with love upon her, fixed and gray and dead. But she saw beyond that bitter moment a long procession of years to come that would belong to her absolutely. And she opened and spread her arms out to them in welcome.

There would be no one to live for her during those coming years; she would live for herself. There would be no powerful will bending hers in that blind persistence with which men and women believe they have a right to impose a private will upon a fellow creature. A kind intention or a cruel intention made the act seem no less a crime as she looked upon it in that brief moment of **illumination** (4).

And yet she had loved him—sometimes. Often she had not. What did it matter? What could love, the unsolved mystery, count for in face of this possession of self-assertion which she suddenly recognized as the strongest impulse of her being.

“Free! Body and soul free!” she kept whispering.

Josephine was kneeling before the closed door with her lips to the keyhole, **imploping** (5) for

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admission. "Louise, open the door! I beg; open the door—you will make yourself ill. What are you doing, Louise? For heaven's sake open the door."

"Go away. I am not making myself ill." No; she was drinking in a very elixir of life through that open window.

Her fancy was running riot along those days ahead of her. Spring days, and summer days, and all sorts of days that would be her own. She breathed a quick prayer that life might be long. It was only yesterday that she had thought with a shudder that life might be long.

She arose at length and opened the door to her sister's importunities. There was a feverish triumph in her eyes, and she carried herself unwittingly like a goddess of Victory. She clasped her sister's waist, and together they descended the stairs. Richards stood waiting for them at the bottom.

Someone was opening the front door with a latchkey. It was Brently Mallard who entered, a little traveled-stained, composedly carrying his gripsack and umbrella. He had been far from the scene of accident, and did not even know there had been one. He stood amazed at Josephine's piercing cry; at Richards' quick motion to screen him from the view of his wife.

But Richards was too late.

When the doctors came they said she had died of heart disease—of joy that kills.

1. The word "intelligence" can be best replaced by _____. (2%)
wisdom content news inside story
2. The word "bespoke" can be best replaced by _____. (2%)
reveal become underline make up
3. The word "elusive" means _____. (2%)
hard to disperse hard to grasp hard to manipulate hard to compromise
4. The word "illumination" can be best replaced by _____. (2%)
illustration elaboration complement enlightenment
5. The word "imploring" can be best replaced by _____. (2%)
requesting demanding relinquishing reprimanding
6. What happened to Ms. Mallard when she locked herself up in the room? (10%)
7. Describe Mr. Mallard's relationship with his wife. (10%)
8. What is the real cause of Ms. Mallard's death? (10%)

III. 40%

What Are We Doing to Stop This Violence Against Men?

Warren Farrell

The sexist perception that violence by anyone against women is anti-woman while violence by a woman against only men is just generic violence creates a political demand for laws that are even more protective of women. For example, when we publicized studies of battered women but ignored a dozen studies pointing to equal numbers of battered men, we felt justified in legislating a "battered woman syndrome." Soon the battered woman syndrome became but one of the twelve

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defenses **potentially** (1) available for a woman who killed, but not available for a man who killed. Now if the media even **simulate** (2) violence against women, we might call it a civil rights violation while real-life violence against men in football and wrestling is called education.

Although men are more likely than women to be victims of all violent crime except rape, the US Senate is sponsoring a Violence Against Women Act—an act which makes violence against women a hate crime and a violation of women’s civil rights, but not violence against men a hate crime and an act against men’s civil rights. In brief, it legislates sexual inequality. The only way such an act could be constitutional is if women were subject to much more violence than men. Because it is men who **are subject to** (3) much more violence, not only is a Violence Against Women Act unconstitutional, but a Violence Against Men Act might well be constitutional.

The Violence Against Women Act provides \$300 million for the protection of women against violent crimes, but nothing to protect men; \$75 million for women’s shelters, but none for men’s shelters. . . .

By law, all governmental acts are molded and **modified** (4) based on testimony before the **relevant** (5) congressional committee. The testimony is supposed to reflect all sides of an issue. But in this case, only women testified—fifteen women and no men—before the Committee on the Judiciary. No men who requested permission to testify were allowed.

What can we do to stop violence against both sexes? We can start by decreasing the expectation on men to be our killers and protectors—from our personal bodyguards to our nation’s bodyguards. And we can stop electing legislators who feel they must protect women and forget men. The process starts with remembering that legislators cannot hear what we do not say.

1. The word “**potentially**” can be best replaced by _____. (2%)
generously condescendingly unwittingly possibly
2. The word “**simulate**” can be best replaced by _____. (2%)
stifle copy downplay announce
3. The phrase “**be subject to**” can be best replaced by _____. (2%)
suffer commit be responsible for avoid
4. The word “**modified**” can best be replaced by _____. (2%)
stimulated stipulated incremented improved
5. The word “**relevant**” here means _____. (2%)
judicious related belated itinerary
6. According to the author, why is a Violence Against Women Act unconstitutional? (10%)
7. Explain why the author thinks “violence by anyone against women is anti-woman while violence by a woman against only men is just generic violence” is a sexist perception. (10%)
8. Please comment on this essay. State if you agree or disagree with the writer, and why you agree or disagree. (10%)

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科目：英文作文【外文系二年級】

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Life fifty years ago was much more stressful than it is today.
How true do you think this is?

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科目：西洋文學概論【外文系二年級】

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Please answer all of the questions in ENGLISH

I. Answer the following questions according to the instructions in the parentheses. 60%

1. The Athenians sentenced him to death on a charge of impiety. They hoped, no doubt, that he would go into exile to escape execution but he remained, as he put it himself, at his post, and they were forced to have the sentence carried out. (To whom does this passage refer? 1)
2. He ruled over the other Titans until his son Zeus dethroned him and seized the power for himself. (Who is this ruler? 2)
3. He was the architect who had contrived the Labyrinth for the Minotaur in Crete. He and his son were said to be imprisoned in the Labyrinth. (Who is the architect? 3 What is the son's name? 4)
4. Besides being the Lord of the Sea, he gave the first horse to man. (Who is the lord of the sea? 5)
5. If the dead had been properly buried and had the passage money placed upon their lips the boatman ferried their souls across the river to the gate of Hades. (Who is the boatman? 6)
6. And when the woman saw that the tree was good for food, and that it was pleasant to the eyes, and a tree to be desired to make one wise, she took of the fruit thereof, and did eat, and gave also unto her husband with her; and he did eat. And the eyes of them both were opened, and they knew that they were naked; and they sewed fig leaves together, and made themselves aprons. (Who is the woman? 7 Who is the man? 8)
7. Hovering above them and looking at the shield with the goddess guiding his hand, the hero dealt a deadly stroke to the Monster. Then, his eyes still fixed on the shield, he swooped down, seized the head and dropped it into the wallet which closed around it. (Who is the goddess? 9 Who is the hero? 10 Who is the monster? 11)
8. They were one-eyed monsters, storm demons, representing thunder, lightning, and the thunderbolt. (Who are these monsters? 12)
9. She admired him for his splendid looks and was unfaithful to her husband with him. One day the sun saw them and told the smith-husband what was going on. To punish the lovers, the husband made a wonderful net that was invisible but as strong as iron. One day he took advantage of the absence of his brother and went to visit her. But while the lovers were together, the net fell around them so that they could not move. When the husband returned, he called all the gods to witness the infidelity of his wife making them the cause of laughter for all the Olympians. (Who is the woman? 13 Who is the lover? 14 Who is the husband? 15)
10. Being a maiden goddess, she was the goddess of chastity. One of several stories that illustrate her insistence on purity and chastity is that of the son of Autonoe, a daughter of the founder of Thebes. He was hunting in the woods when by accident he came upon a pool where the goddess and her companions, nymphs, were bathing. The goddess was furious about having been seen by a mortal. In revenge she turned him into a stag by splashing him with water, and his own hounds, who did not recognize their master, tore him to pieces. (Who is the goddess? 16 Who is the man? 17)
11. This made the woman the most wretched of all of Zeus's lovers because her wish was that he showed himself to her in his divine splendor. Zeus knew that no mortal could see the Lord of the Universe and live. However, having sworn by the river, he could not go back on his oath. He did what she had asked of him and revealed himself in a flash of

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- lightning that destroyed the mother, but he snatched the infant from her womb and hid him in his thigh until the time came for the infant to be born. (Who is the woman? 18
Who is the infant? 19)
12. He took bread, and blessed it, and brake it, and gave it the disciples, and said, Take, eat, this is my body. And he took the cup, and gave thanks, and gave it to them, saying Drink ye all of it; for this is my blood of the new testament, which is shed for many for the remission of sins. (Who is the man? 20)
13. Pelias swore that he was ready to give up the kingdom and to turn it over to the hero as soon as the latter returned with the Golden Fleece. Helped by the daughter of the Colchian King, who fall in love with him, he got the Golden Fleece. It seems that no thought was left in him of love and gratitude toward her after they were married. When the latter discovered this treachery, she uttered words of hatred and violence and determined to be revenged on him. She anointed a lovely robe with deadly drugs and sent her sons to deliver it to the new bride. (Who is the hero? 21 Who is his wife? 22)
14. The son of God said unto him, Verily I say unto thee, That this night, before the cock crow, thou shalt deny me thrice. (To whom does the son of God address? 23)
15. Verily I say unto you, that one of you shall betray me. Master, is it I? He said unto him, Thou hast said. (Who is this betrayer? 24)
16. Zeus delegated the creation of man to two Titans, who had sided with him in the war against the other Titans. The elder brother shaped man out of mud and Athena breathed life into the clay figure. Meantime The younger brother was busy giving away all the good gifts to the animals: strength, swiftness, courage, cunning, fur, feathers, wings, shells and so on until nothing was left for making men a match for the beasts. Then he turned to his brother for help. The brother found a way to let men be superior to the beasts by making them walk upright like the gods, and by giving them a special gift, which was against the plan of Zeus. (Who is the elder brother? 25 Who is the younger brother? 26 What is the gift? 27)
17. The god desired to have a queen for his dreary kingdom and the maiden on whom his choice fell was the goddess of springtime. She was the lovely daughter of Zeus and the goddess of the harvest. He knew that her mother would never consent to let her become the queen of the cold kingdom of the dead. Therefore he carried the girl off by force when he saw her in the field unattended by her mother. (Who is the god? 28 Who is the goddess of springtime? 29 Who is the goddess of the harvest? 30)

II. Define the following terms. 25%

- | | | |
|--------------------|-------------------|----------------|
| 1. Sophist | 2. Tower of Babel | 3. Ark of Noah |
| 4. Oedipus complex | 5. Pandora box | |

III. Answer ONE of the following questions. 15%

1. Describe and discuss the character of Achilles. How is he different from Hector?
2. Describe and discuss the roles or functions of Gods/Goddesses in Epic.
3. Describe and discuss Odysseus as both a stranger and a hero in *Odyssey*.
4. Describe the cause and sack of the Trojan War.