

一、解釋名詞，每題 5 分，共 30 分。

1. galant style
2. The Offices
3. fauxbourdon (faux bourdon)
4. Minimalism
5. sonata da camera
6. Cecilian Movement

二、回答下列樂曲、曲集或專書之作曲家（作者），並舉出二點該作品最具歷史意義之特色。每題 5 分，共 40 分。

1. *Le nuove musiche*
2. *Ludus tonalis*
3. *Tristan und Isolde*
4. The "London" symphonies
5. *La Messe de Nostre Dame*
6. *Symphonie fantastique*
7. *Le sacre du printemps*
8. *Gradualia*

三、申論題，任選二題作答，每題 15 分，共 30 分。

1. 試述十六世紀末至十七世紀前期音樂風格轉變之特色。
2. 貝多芬的創作語法如何反應古典與浪漫樂派之曲風特色，選擇一種曲態（曲種）討論之。
3. 十九世紀後半至二十世紀初期法國音樂發展之流派，詳述各派之特色及代表作曲家。
4. 簡述第二維也納樂派發展起源、創作手法、及列舉各代表作曲家二首代表作品。

(請於試題卷上作答)

壹、十六世紀對位風格改錯題。(20%)

以十六世紀帕勒斯特利納(Palestrina)之對位風格為標準，圈選出下列譜例中的寫作錯誤並說明原因，答案須完整才能得分。作答時請將所圈選之處標示清楚並給予編號。



貳、和聲分析題

一、請在譜例 A 下方以羅馬級數標示出和聲進行，並於譜上註明和聲外音及終止式類型 (20%)。

譜例 A

二、請分析譜例 B 後作答下列選擇題。共五題，每題三分。第一至第四題為單選題，第五題為複選題。複選題須全部答對才給分 (15%)。

1. _____ 第 11 小節第一拍之和絃的功能為? (1) 主功能 (2) 屬功能 (3) 下中音功能 (4) 下屬功能 (5) 導音功能
2. _____ 第 17 小節之和絃為? (1) 降六級代用和絃 (2) 屬七和絃 (3) 德國增六和絃 (4) 四級七和絃 (5) 法國增六和絃
3. _____ 第 68 小節之和絃在全曲之文本中應被解讀為何種級數? (1) bII (2) IV (3) V (4) VI (5) bVI

4. _____ 譜例中出現調號為四個升記號的段落 (如: 第 29-39 小節) 在全曲之文本中應被如何解讀? (1) 升五級調區 (2) 還原五級調區 (3) 六級調區 (4) 降六級調區 (5) 平行調區
5. _____ 29-39 小節中運用了哪些和絃或和聲進行方式? (1) 增三和絃 (2) 拿坡里六和絃 (Neapolitan 6th) (3) 持續屬音 (V pedal point) (4) 附屬應用和絃 (applied chords) (5) 共同音減七和絃 (common-tone diminished seventh)

譜例 B

The musical score for 'Specter B' consists of eight systems of piano music, each with a treble and bass staff. The key signature is G major (one sharp). The score includes various dynamics such as *p*, *fp*, *pp*, *f*, and *cresc.*. The music is characterized by complex harmonic textures, including applied chords and diminished seventh chords, which are the focus of the questions above. Measure numbers 29, 31, 40, 49, 57, and 68 are clearly marked at the beginning of their respective systems. The piece concludes with a *Fine.* marking.

參、曲式與分析簡答題，答案須完整才能得分。(30%)

- 1) 在下列譜例上畫出樂句的分隔線，並寫出完整的終止式名稱。(10%)
- 2) 此首譜例是屬於持續性(Continuous)或段落性(Sectional)的曲式？說明原因。(6%)
- 3) 此首譜例是屬於幾段體的曲式？有何特質？說明原因。(6%)
- 4) 此首譜例中樂句們相互的關係是屬於獨立樂句？樂段(period)？連鎖樂句(phrase chain)？樂句群(phrase group)？說明原因。(8%)

System 1: Measures 1-4. The vocal line begins with a melodic phrase marked *molto voce*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

System 2: Measures 5-8. The vocal line continues with a similar melodic contour. The piano accompaniment maintains its rhythmic texture. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

System 3: Measures 9-12. The vocal line starts with a new phrase marked *molto voce*. The piano accompaniment continues. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

System 4: Measures 13-16. The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a cadence. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

肆、二十世紀樂譜辨識題：請辨識譜例片段 1-5 之主要創作手法，風格或素材，並以下列選項中配合者之字母代號 A-L 作答。每題三分。(15%)

- | | |
|-------------------------------|--------------------------------|
| A. 神秘和絃 (Mystic Chord) | B. 五聲音階 (Pentatonic Scale) |
| C. 八音音階 (Octatonic Scale) | D. 變化音 (半音化) 手法 (Chromaticism) |
| E. 十二音音列 (Twelve-tone Row) | F. 泛自然音手法 (Pandiatonicism) |
| G. 節奏轉調 (Metrical Modulation) | H. 利地亞調式 (Lydian Mode) |
| I. 伊奧利亞調式 (Aeolian Mode) | J. 米索利地亞調式 (Mixolydian Mode) |
| K. 全面系列手法 (Total Serialism) | L. 自由無調性 (Free Atonality) |

譜例 1. _____ 譜例 2. _____ 譜例 3. _____

譜例 4. _____ 譜例 5. _____

譜例 1

The musical score for Example 1 consists of five systems of piano music. The first system shows a complex chordal texture with multiple voices. The second system continues with similar harmonic density. The third system includes dynamic markings like 'p' and 'pp'. The fourth system features the instruction 'retenu' and 'Au mouvt'. The fifth system concludes with 'dim.', 'p', and 'pp' markings.

譜例 2

Allegro

譜例 3

Con moto, $\text{♩} = 110$

譜例 4

$\text{♩} = 90$

$\text{♩} = 120$

$\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 270$

譜例 5

Musical score for Example 5, measures 1-4. The score includes parts for Flöte, Oboe, Klarinette, Horn, Trompete, Posaune, Geige, Bratsche, and Klavier. The tempo markings are *rit. - - - tempo rit. - - -*. Performance instructions include *f*, *p*, and *immer mit Dämpfer*.

Musical score for Example 5, measures 5-8. The score includes parts for Fl. (Flöte), Ob. (Oboe), Kl. (Klarinette), Trp. (Trompete), Gg. (Geige), Br. (Bratsche), and Klav. (Klavier). The tempo markings are *tempo*, *rit. - - - tempo*, and *rit. - - - tempo*. Performance instructions include *piz.*, *Dmpf. auf*, *f*, *ff*, and *pp*.