

國立中山大學九十學年度碩博士班招生考試試題

科目：音樂理論【音樂系碩士班】

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一、和聲寫作題(25%)：以指定聲部寫作十八世紀四聲部聖詠風格，並註明級數、和聲外音、及終止式類型。

二、對位寫作題(25%)：以指定素材寫作十六世紀兩聲部調式風格，並註明度數與不協合音種類，至少完成十小節。

Mixolydian

三、樂曲分析 (請勿回答在譜例上)

譜例一

A) 這是一首十二音列作品，如果第一小節為 P0，此音列之排列順序為何？(5%)

B) 如果第一小節為 P0，第二小節的形式是什麼，它的排列順序為何？(5%)

譜例二

A) 此首作品的曲式可分為幾段體？需說明理由，理由正確才算答對。(3%)

此首作品依照素材與和聲來分析，它是屬於簡單式、輪迴式、平衡式、或歌謠式的型態？需說明理由，理由正確才算答對。(3%)

第一段可以分為幾個樂句？需註明小節數及拍點，位置正確才算答對。(4%)

第一段中每個樂句的終止式名稱為何？需註明調性。(4%)

第一段中樂句之間的關係是各自獨立的樂句、樂句群、連鎖樂句、樂段、或是複樂段？需說明理由，理由正確才算答對。(4%)

B) 在譜例上，分析樂譜下方標有數字符號處之和聲，以一拍為單位，用調性及羅馬數字級數(含轉位符號)，標示出此和絃之功能。(10%)

(1)

(2)

(3)

(4)

(5)

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譜例三

- A) 此首作品的曲式可分為幾段體？需說明理由，理由正確才算答對。(3%)
- B) 此首作品之樂器編制，除了木管樂器與絃樂器之外，還包含了哪些樂器？(6%)
- C) 試說明此首作品所運用之素材，在段落之間有何異同之處。(3%)

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< 譜例一 >

Mäßig ♩ = 120

cantabile

1 *p*

2 *sf*

3 *fp*

4 *sf*

5 *sf*

6 *mf*

7

8 *p*

9 *poco rit*

24 譜例 27

Quasi Minuetto, moderato

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一、請寫出下列作品之作曲家、樂曲型態、創作手法之特色、及其歷史價值。
(每題 5 分共 30 分)

1. *Le Sacre du printemps*
2. *Dido and Aeneas*
3. *Les Préludes*
4. *Carnaval*
5. *Die Zauberflöte*
6. *Missa Solemnis*

二、解釋名詞 (每題 5 分共 20 分)，解釋下列各專有名詞，將其發生時間、地點 (或特殊作者)、及其與音樂相關之特點，簡單說明清楚。

1. *Ars nova*
2. The Enlightenment
3. Expressionism
4. Monody

三、申論題 (每題 25 分共 50 分)，任選二題作答。

1. 海頓 (Franz J. Haydn) 和莫扎特 (W. A. Mozart) 同為古典樂派作曲家，就其經典代表作品之樂曲型態、曲風、及創作技巧等特色，試比較二者之不同點。
2. 俄羅斯民族樂派 (Russian Nationalism) 管弦樂曲之發展，就樂曲型態、配器、作曲家創作情形，舉例討論。
3. 巴洛克時期器樂協奏曲 (concerto) 之發展，就詞義、曲態種類、代表作曲家及作品特色，舉例討論。

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一、簡述下列專書或學者在西洋音樂學術研究中所具有的意義。每題 5 分 30%

1. *Versuch einer Anweisung die Flöte traversie zu spilen*
2. *Oper und Drama*
3. *Grand traité d'instrumentation et d'orchestration modernes*
4. Hugo Riemann
5. Stanley Sadie
6. Paul Henry Lang

二、問答題 每題 25 分 50%

1. 討論 Musicology, Systematic Musicology, 及 Ethnomusicology 三者的定義及訓練領域。
2. 任選下列一題做為撰寫研究報告之題目，首先討論該題的內容特色，並敘述報告架構之大綱。
 - a. The development of the German opera of the early nineteenth century.
 - b. The development of the string quartets from F. J. Haydn to F. Schubert.
 - c. The development of sacred music of the English Reformation.
 - d. The development of suite in the seventeenth century.
 - e. The revolution of the musical styles in the second Viennese school.

三、讀譜 每題 5 分 20%

下列譜例中，判斷其樂曲型態、可能作曲家、創作年代，並舉出至少三點風格特色以輔助上述之判斷。

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First system of musical notation. Instruments include Fl. piccolo, Fl., Ob., C. Clarinet, Cl. (A), Cl. (B), Fg., Ctr., and Vln. I & II. The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, and *mf*.

Second system of musical notation. Instruments include Fl. piccolo, Fl., Ob., C. Clarinet, Cl. (A), Cl. (B), Fg., Ctr., and Vln. I & II. A vocal line is introduced with the lyrics: "In diesem Wei-ter, in diesem Braus, ste". The score includes dynamic markings like *pp*, *p*, *f*, and *mf*.

Third system of musical notation. Instruments include Fl. piccolo, Fl., Ob., C. Clarinet, Cl. (A), Cl. (B), Fg., Ctr., and Vln. I & II. A vocal line continues with the lyrics: "halt' ich ge-san-det die Kin - der hin-a-". The score includes dynamic markings like *pp*, *p*, *f*, and *mf*. The page number "20" is visible at the bottom left of this system.

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Musical score system 1, measures 98-100. It features a piano (p) and a string section. The piano part includes markings for *decresc.* and *p*. The string section includes markings for *decresc.*, *ritac.*, and *ritac. cresc.*. Measure 100 is marked with a tempo of 120.

Musical score system 2, measures 101-103. It continues the piano and string parts. The piano part includes markings for *decresc.*, *p*, and *pp*. The string section includes markings for *decresc.*, *ritac.*, and *ritac. cresc.*. Measure 103 is marked with a tempo of 130.

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Musical score for measures 125-135. Measure 125 is a single staff with a treble clef. Measures 126-135 are in a system with two staves: the top staff has a treble clef and the bottom staff has a bass clef. Measure 126 includes the instruction "A." and "tr.". Measure 135 includes the instruction "A." and "tr.". Measure 136 is a single staff with a treble clef and a fermata over the final note.

Musical score for measures 136-180. Measure 136 is a single staff with a treble clef. Measures 137-180 are in a system with two staves: the top staff has a treble clef and the bottom staff has a bass clef. Measure 137 includes the instruction "A." and "tr.". Measure 138 includes the instruction "A." and "tr.". Measure 139 includes the instruction "A." and "tr.". Measure 140 includes the instruction "A." and "tr.". Measure 141 includes the instruction "A." and "tr.". Measure 142 includes the instruction "A." and "tr.". Measure 143 includes the instruction "A." and "tr.". Measure 144 includes the instruction "A." and "tr.". Measure 145 includes the instruction "A." and "tr.". Measure 146 includes the instruction "A." and "tr.". Measure 147 includes the instruction "A." and "tr.". Measure 148 includes the instruction "A." and "tr.". Measure 149 includes the instruction "A." and "tr.". Measure 150 includes the instruction "A." and "tr.". Measure 151 includes the instruction "A." and "tr.". Measure 152 includes the instruction "A." and "tr.". Measure 153 includes the instruction "A." and "tr.". Measure 154 includes the instruction "A." and "tr.". Measure 155 includes the instruction "A." and "tr.". Measure 156 includes the instruction "A." and "tr.". Measure 157 includes the instruction "A." and "tr.". Measure 158 includes the instruction "A." and "tr.". Measure 159 includes the instruction "A." and "tr.". Measure 160 includes the instruction "A." and "tr.". Measure 161 includes the instruction "A." and "tr.". Measure 162 includes the instruction "A." and "tr.". Measure 163 includes the instruction "A." and "tr.". Measure 164 includes the instruction "A." and "tr.". Measure 165 includes the instruction "A." and "tr.". Measure 166 includes the instruction "A." and "tr.". Measure 167 includes the instruction "A." and "tr.". Measure 168 includes the instruction "A." and "tr.". Measure 169 includes the instruction "A." and "tr.". Measure 170 includes the instruction "A." and "tr.". Measure 171 includes the instruction "A." and "tr.". Measure 172 includes the instruction "A." and "tr.". Measure 173 includes the instruction "A." and "tr.". Measure 174 includes the instruction "A." and "tr.". Measure 175 includes the instruction "A." and "tr.". Measure 176 includes the instruction "A." and "tr.". Measure 177 includes the instruction "A." and "tr.". Measure 178 includes the instruction "A." and "tr.". Measure 179 includes the instruction "A." and "tr.". Measure 180 includes the instruction "A." and "tr.".

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4.

etwas drängend so

gelingt drängend so

Instrumentation: Fl. 1, 2, 3, 4; Ob. 1, 2, 3, 4; E. H.; F. a. K.; K. 1.; F. 1, 2, 3, 4; Tr. 1; T. 1; L. O. 1, 2; II. O. 1, 2; B.; V. 1; Kb.

Measures 14, 15, 16, 17, 18

st. (see B) und st. (see B)
steigernd

pesante

Instrumentation: Fl. 1, 2, 3, 4; Ob. 1, 2, 3, 4; E. H.; F. a. K.; K. 1.; F. 1, 2, 3, 4; Tr. 1; T. 1; L. O. 1, 2; II. O. 1, 2; B.; V. 1; Kb.

Measures 19, 20, 21, 22