

# 國立中山大學 113 學年度 碩士班暨碩士在職專班招生考試試題

科目名稱：音樂理論【音樂系碩士班】

## —作答注意事項—

考試時間：100 分鐘

- 考試開始鈴響前不得翻閱試題，並不得書寫、劃記、作答。請先檢查答案卷（卡）之應考證號碼、桌角號碼、應試科目是否正確，如有不同立即請監試人員處理。
- 答案卷限用藍、黑色筆(含鉛筆)書寫、繪圖或標示，可攜帶橡皮擦、無色透明無文字墊板、尺規、修正液（帶）、手錶(未附計算器者)。每人每節限使用一份答案卷，請衡酌作答。
- 答案卡請以 2B 鉛筆劃記，不可使用修正液（帶）塗改，未使用 2B 鉛筆、劃記太輕或污損致光學閱讀機無法辨識答案者，後果由考生自負。
- 答案卷（卡）應保持清潔完整，不得折疊、破壞或塗改應考證號碼及條碼，亦不得書寫考生姓名、應考證號碼或與答案無關之任何文字或符號。
- 可否使用計算機請依試題資訊內標註為準，如「可以」使用，廠牌、功能不拘，唯不得攜帶書籍、紙張（應考證不得做計算紙書寫）、具有通訊、記憶、傳輸或收發等功能之相關電子產品或其他有礙試場安寧、考試公平之各類器材入場。
- 試題及答案卷（卡）請務必繳回，未繳回者該科成績以零分計算。
- 試題採雙面列印，考生應注意試題頁數確實作答。
- 違規者依本校招生考試試場規則及違規處理辦法處理。

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[請作答與於此卷上]

## 壹、對位分析題 (20%)

一、下方樂曲片段是以何種調式寫成 (2%)? \_\_\_\_\_

二、請於該樂曲片段上：(18%)

1. 標明和聲外音及其類型。
2. 以 Palestrina 風格為依據，圈出不合於十六世紀對位法則之處，並說明錯誤原因。



## 貳、和絃與和聲分析 (30%)

一、請根據所標示的調性，寫出和絃級數(含轉位符號)。(5%)



Ab: \_\_\_\_\_ e: \_\_\_\_\_ d: \_\_\_\_\_ E: \_\_\_\_\_ g: \_\_\_\_\_

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二、下方和弦在 D 大調中，級數該如何標示？經等音異名記譜變化(enharmonic spelling) 後，又有哪些調性及級數之可能？請把對應之和弦也寫出來。(7%)



D: \_\_\_\_\_ : \_\_\_\_\_ : \_\_\_\_\_ : \_\_\_\_\_

三、請依數字低音完成此四聲部寫作片段，並判斷此曲調性(可能含轉調)與相對應之和弦，將正確級數與轉位標示寫於下方。(18%)

Bb: I

參、曲式分析整合題：請分析下頁樂曲，並依各題回答。(50%)

一、請於下頁樂曲上分析第 1 至第 8 小節的和聲級數、終止式。(10%)

二、請判斷第 1 至第 8 小節中應為何種樂句形式，並說明原因。(10%)

三、請於下頁樂曲上分析第 9 至 18 小節的和聲級數，並說明該段落中的「調性擴充」之設計。(10%)

四、請指出此樂曲之曲式，並說明原因。(10%)

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五、請說明第 27 小節開始之樂句與樂曲開頭的素材關係。(5%)

六、請判斷第 105 至 111 小節之樂句於全曲扮演之功能。(5%)

The image displays a piano score for a piece marked "Andante". The score is presented in four systems, each with a treble and bass staff. The first system starts at measure 1, marked with a piano (*p*) dynamic. The second system begins at measure 5 and includes a crescendo (*cresc.*) marking. The third system starts at measure 11. The fourth system begins at measure 17 and features a decrescendo (*dim.*) marking followed by a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., 1, 2, 3, 4, 5).

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Musical score system 1, measures 22-26. The system begins with a treble clef and a key signature of one sharp (F#). It features a complex texture with multiple voices in both staves. A dynamic marking of *f* (forte) is present at the start, followed by a *dim.* (diminuendo) marking. Fingerings are indicated with numbers 1-5. A fermata is placed over the final measure of the system.

Musical score system 2, measures 27-29. The system begins with a treble clef and a key signature of one sharp. The tempo/mood marking is *Sehr innig bewegt* and *animato*. A dynamic marking of *p* (piano) is present. A *cresc.* (crescendo) marking is shown. The system concludes with a fermata and an asterisk (\*) below the staff.

Musical score system 3, measures 30-32. The system continues with a treble clef and a key signature of one sharp. It features a *cresc.* (crescendo) marking. The system concludes with a fermata and an asterisk (\*) below the staff.

Musical score system 4, measures 33-35. The system continues with a treble clef and a key signature of one sharp. A dynamic marking of *p* (piano) is present. The system concludes with a fermata and an asterisk (\*) below the staff.

Musical score system 5, measures 36-38. The system continues with a treble clef and a key signature of one sharp. A *cresc.* (crescendo) marking is shown. The system concludes with a fermata and an asterisk (\*) below the staff.

Musical score system 6, measures 39-41. The system begins with a treble clef and a key signature of one sharp. The tempo/mood marking is *calando*. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a fermata and an asterisk (\*) below the staff.

Musical score system 7, measures 42-44. The system begins with a treble clef and a key signature of one sharp. The tempo/mood marking is *ritenuto*. The system concludes with a fermata and an asterisk (\*) below the staff.

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45 *a tempo*

*p* *a tempo* *cresc.*

48

51

54

57

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60

dim. p

Musical score for measures 60-62. The piece is in G major and 4/4 time. Measure 60 starts with a piano (p) dynamic and a *dim.* (diminuendo) instruction. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes.

63

cresc.

Musical score for measures 63-65. The melody continues with eighth-note patterns. A *cresc.* (crescendo) instruction is placed in the right hand. The left hand has some rests in measure 64.

66

Musical score for measures 66-68. This system includes a first ending bracket over measures 66-68. The right hand has a complex melodic line with slurs and ties. The left hand has a bass line with some rests.

69

mf poco a poco dim. calando

Musical score for measures 69-72. The right hand features a melodic line with slurs and ties. The left hand has a bass line with some rests. Dynamics include *mf* (mezzo-forte), *poco a poco dim.* (poco a poco diminuendo), and *calando* (ritardando).

Tempo I

73

p

Musical score for measures 73-78. The tempo is marked *Tempo I*. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some rests. The dynamic is *p* (piano).

79

cresc.

Musical score for measures 79-82. The right hand has a melodic line with slurs and ties. The left hand has a bass line with some rests. A *cresc.* (crescendo) instruction is present.

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The image shows a musical score for piano, consisting of six systems of music. Each system includes a treble and bass clef staff. The score is marked with various dynamics and performance instructions:

- Measure 85: *cresc.*
- Measure 90: *f*
- Measure 95: *ff*, *stringendo*
- Measure 101: *dim.*, *p*
- Measure 106: *pp*

The score includes numerous fingering numbers (1-5) and articulation marks (accents, slurs). There are also asterisks (\*) and a circled asterisk (\*) scattered throughout the score, likely indicating specific points of interest for the exam. The key signature is one sharp (F#), and the time signature is 4/4.