

國立中山大學 105 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂史【音樂系碩士班作曲、弦樂、指揮、音樂學、管樂、鋼琴、聲樂】題號：461002

※本科目依簡章規定「不可以」使用計算機(問答申論題)

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一、解釋名詞（每題 5 分，共 60 分）

1. *Idée fixe*
2. *trio sonata*
3. *Tin Pan Alley songs*
4. *Musica transalpina*
5. *In C*
6. *Cori spezzati*
7. Modest Mussorgsky
8. *opera buffa*
9. Neo-classicism
10. *Concerto grosso*
11. *Der Freischütz*
12. *Empfindsamer stil*

二、申論題（請從 1、2 題中任選一題作答，3、4 題中任選一題作答。每題 20 分，共 40 分）

1. Discuss the possible threads that promote Russian nationalism in the 19th century music.
2. Discuss the musical styles and techniques that relate to Postmodernism.
3. Discuss the development and innovation of Beethoven's sonata form from the year of 1793 to 1827.
4. Discuss the historical importance of Claudio Monteverdi.

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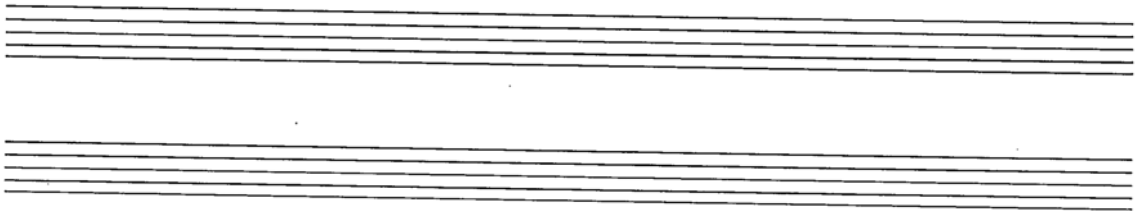
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請直接作答於本試題卷上

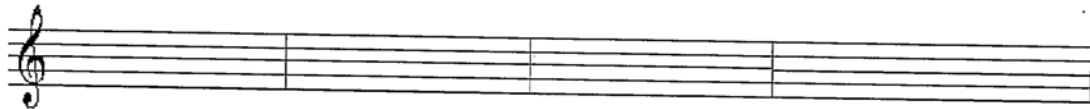
壹、寫作題。(14%)

- 1、寫出弗里吉安調式(Phrygian)和下弗里吉安調式(Hypophrygian)的音域(range, ambitus)，尾音(final)與支配音(dominant, tenor)。(6%)



- 2、以兩個聲部的進行方式，完整的寫出下列所指定的各種和聲外音，包含：經過音、鄰音、掛留音和駢枝音。(8%)

經過音 鄰音 掛留音 駢枝音



- 貳、改錯題。(20%) 以帕勒斯崔那(Palestrina)的風格為標準，圈出錯誤位置並註明原因。



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叁、和絃分析題。(16%)

寫出譜例中所指定和絃的調性與羅馬級數(含符號)。

System 1: Measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 6 is marked with a forte piano (*fp*) dynamic.

1

System 2: Measures 7-12. The music continues in the same key and time signature. The right hand has more complex melodic patterns with slurs and accents. The left hand maintains a steady accompaniment. Measures 10 and 12 are marked with a forte piano (*fp*) dynamic.

2

System 3: Measures 13-18. The music continues. The right hand features a melodic line with slurs and accents. The left hand has a bass line with chords. Measure 13 is marked with a forte piano (*fp*) dynamic. Measure 15 has a *cresc.* (crescendo) marking. Measure 18 is marked with a forte (*f*) dynamic.

3

4

5

6

System 4: Measures 19-24. The music continues. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Measure 19 is marked with a piano (*p*) dynamic. Measure 21 is marked with a forte (*f*) dynamic. Measure 23 is marked with a piano (*p*) dynamic and a *(dim.)* (diminuendo) marking.

7

8

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肆、曲式分析綜合題。(共五十分)

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1. 請分析下方譜例，於每行下方寫出和聲進行（正確之調性與級數轉換）。(30%)

The musical score is written for piano in 3/4 time, key of B-flat major. It is divided into six systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) starts with a forte (*f*) dynamic. The third system (measures 13-18) begins with a piano (*p*) dynamic. The fourth system (measures 19-27) starts with a fortissimo (*ff*) dynamic. The fifth system (measures 28-34) begins with a pianissimo (*pp*) dynamic. The sixth system (measures 35-42) starts with a pianissimo (*pp*) dynamic. The score includes various musical notations such as dynamics, articulation marks, and fingering numbers.

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2. 此段音樂的曲式為何(何種形式/幾段式)? (2%)

3. 譜上標示之 (1) (2) 兩處, 各是哪種類型之變化和絃? (2%)

(1)

(2)

4. 請以  之圖示方式於下方畫出第 1~12 小節的樂句結構, 並寫出各樂句的銜接方式與終止式。(6%)

5. 請於譜上標出第 14~41 小節內之終止式, 並於此處下方寫出各樂句之延展與銜接方式。(8%)

6. 這首作品應是哪個樂派的作品? 原因是?(2%)