

# 國立中山大學 102 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂史【音樂系碩士班】

題號：461002

※本科目依簡章規定「不可以」使用計算機

共 1 頁 第 1 頁

## 一、解釋名詞（每題 5 分，共 60 分）

1. Minimalism
2. *Heidenröslein*
3. Rhythm and blues
4. Cabarets
5. Schola Cantorum
6. Klangfarben-melody
7. Bar form
8. Concerto grosso
9. Jean-Philippe Rameau
10. *Style Galant*
11. *Die Zauberflöte*
12. Heiligenstadt Testament

## 二、申論題（請從 1、2 題中任選一題作答，3、4 題中任選一題作答。每題 20 分，共 40 分）

1. Discuss the possible reasons that lead to the breakdown of tonality in the early 20<sup>th</sup> century music. Focus the discussion on the 19<sup>th</sup> century.
2. Discuss the compositional concepts and handlings of the 20<sup>th</sup> century music in relation to 19<sup>th</sup> century music.
3. Discuss the distinguishing features of late Ludwig van Beethoven style.
4. Discuss the contents and influence of Giulio Caccini's *Le nuove musiche*.

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共 6 頁 第 1 頁

(請於試題卷上作答)

壹、十六世紀對位風格填寫題。以十六世紀帕勒斯特利納(Palestrina)之對位風格為標準，在下列譜例中有 \* 號的七處位置上，以正確的風格填寫其旋律。(20%)

5

貳、和聲分析題，在有畫線的拍點上(正拍或是後半拍)填入調號與羅馬級數，含轉位符號。(30%)

Adagio.

analysis

① \_\_\_\_\_

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共 6 頁 第 2 頁

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② \_\_\_\_\_

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共 6 頁第 3 頁

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共 6 頁 第 4 頁

參、曲式與樂曲分析題：(共 50%)

一、請分析第 1~28 小節的樂句結構。你可於譜上劃出樂句的構成，或於下方空白處以結構圖統整示之。分析中請寫出此段各樂句的和聲進行，以及所產生的終止式類型。(16%)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 28 measures, divided into four systems of seven measures each. The notation includes various musical symbols such as dynamics (p, f, cresc.), articulation (accents, slurs), and fingering numbers (1-5). The score is as follows:

- System 1 (Measures 1-7):** Measure 1 starts with a piano (p) dynamic. Measures 2-4 contain a melodic line with slurs and accents. Measure 5 has a forte (f) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 ends with a piano (p) dynamic.
- System 2 (Measures 8-14):** Measure 8 starts with a piano (p) dynamic. Measures 9-11 contain a melodic line with slurs and accents. Measure 12 has a forte (f) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 ends with a piano (p) dynamic.
- System 3 (Measures 15-21):** Measure 15 starts with a piano (p) dynamic. Measures 16-18 contain a melodic line with slurs and accents. Measure 19 has a forte (f) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 ends with a piano (p) dynamic.
- System 4 (Measures 22-28):** Measure 22 starts with a piano (p) dynamic. Measures 23-25 contain a melodic line with slurs and accents. Measure 26 has a forte (f) dynamic. Measure 27 has a piano (p) dynamic. Measure 28 ends with a piano (p) dynamic.

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共 6 頁第 5 頁

Musical score system 33-41. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 33-41. Dynamics include *f*, *p*, and *fp*. Fingerings 1, 2, 3, 4 are indicated. A *dim.* marking is present at measure 40.

Musical score system 42-50. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 42-50. Dynamics include *fp*, *pp*, and *dimin.*. Fingerings 1, 2, 3, 4, 5 are indicated.

Musical score system 49-58. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-58. Dynamics include *dim. ppp*, *p*, and *f*. Fingerings 1, 2 are indicated.

Musical score system 59-67. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-67. Dynamics include *p*, *grec.*, *f*, and *pp*. Fingerings 1, 2, 3, 4 are indicated.

Musical score system 68-76. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-76. Dynamics include *grec.*, *d*, *grec.*, and *f*. Fingerings 1, 2, 3, 4 are indicated.

Musical score system 77-85. Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-85. Dynamics include *da*, *f*, and *pp*. Fingerings 1, 2, 3, 4 are indicated. A box at the bottom right contains the text "1. u. 2. Fine".

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二、此曲第 35~52 小節的調性及和聲變化為何？請作答於譜上。(14%)

三、此曲第 1~52 小節中，動機是如何被使用及發展？請以 a, b, c, ………, a', b', c', ……… 等符號作為動機之標示，並以文字說明該段音樂之動機發展及寫作手法。(15%)

四、此整段音樂的曲式應被判定為何？(5%)