

國立中山大學 112 學年度

碩士班暨碩士在職專班招生考試試題

科目名稱：英文作文與閱讀【外文系碩士班】

— 作答注意事項 —

考試時間：100 分鐘

- 考試開始鈴響前不得翻閱試題，並不得書寫、劃記、作答。請先檢查答案卷（卡）之應考證號碼、桌角號碼、應試科目是否正確，如有不同立即請監試人員處理。
- 答案卷限用藍、黑色筆(含鉛筆)書寫、繪圖或標示，可攜帶橡皮擦、無色透明無文字墊板、尺規、修正液（帶）、手錶(未附計算器者)。每人每節限使用一份答案卷，請衡酌作答(不得另攜帶紙張，亦不得使用應考證空白處作為計算紙使用)。
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- 可否使用計算機請依試題資訊內標註為準，如「可以」使用，廠牌、功能不拘，唯不得攜帶具有通訊、記憶或收發等功能或其他有礙試場安寧、考試公平之各類器材、物品（如鬧鈴、行動電話、電子字典等）入場。
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- 試題採雙面列印，考生應注意試題頁數確實作答。
- 違規者依本校招生考試試場規則及違規處理辦法處理。

國立中山大學 112 學年度碩士班暨碩士在職專班招生考試試題

科目名稱：英文作文與閱讀【外文系碩士班】

題號：412001

※本科目依簡章規定「不可以」使用計算機(問答申論題)

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Reading Comprehension and English Composition

Please read this excerpt from Sir Thomas More's *Utopia* and answer the essay question below. (100%)

The other hours of the day, when they are not working, eating, or sleeping, are left to each person's individual discretion, provided that free time is not wasted in roistering or sloth, but used properly in some chosen occupation. Generally these periods are devoted to intellectual activity. For they have an established custom of giving public lectures before daybreak; attendance at these lectures is required only of those who have been specially chosen to devote themselves to learning, but a great many other people, both men and women, choose voluntarily to attend. Depending on their interests, some go to one lecture, some to another. But if anyone would rather devote his spare time to his trade, as many do who don't care for the intellectual life, this is not discouraged; in fact, such persons are commended as especially useful to the commonwealth.

After supper, they devote an hour to recreation, in their gardens when the weather is fine, or during winter weather in the common halls where they have their meals. There they either play music or amuse themselves with conversation. They know nothing about gambling with dice, or other such foolish and ruinous games. They do play two games not unlike our own chess. One is a battle of numbers, in which one number captures another. The other is a game in which the vices fight a battle against the virtues. The game is set up to show how the vices oppose one another, yet readily combine against the virtues; then, what vices oppose what virtues, how they try to assault them openly or undermine them insidiously; how the virtues can break the strength of the vices or turn their purposes to good; and finally, by what means one side or the other gains the victory.

But in all this, you may get a wrong impression, if we don't go back and consider one point more carefully. Because they allot only six hours to work, you might think the necessities of life would be in scant supply. This is far from the case. Their working hours are ample to provide not only enough but more than enough of the necessities and even the conveniences of life. You will easily appreciate this if you consider how large a part of the population in other countries exists without doing any work at all.

In your view, what is the Utopians' attitude toward life and work, game and play? What is the nature of their mental pleasure? How does this excerpt reflect the ways we live now? Please write a 500-word argumentative essay on this topic.

國立中山大學 112 學年度 碩士班暨碩士在職專班招生考試試題

科目名稱：英美文學史【外文系碩士班選考】

— 作答注意事項 —

考試時間：100 分鐘

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國立中山大學 112 學年度碩士班暨碩士在職專班招生考試試題

科目名稱：英美文學史【外文系碩士班選考】

題號：412002

※本科目依簡章規定「不可以」使用計算機(問答申論題)

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The exam consists of **Two Parts**: the first part is on **English literature** and the second part is on **American literature**. Please answer the questions carefully and follow the instructions. You have **100 minutes** to answer the questions.

Part One: English Literature (60%)

Choose **THREE** of the following questions (20% each)

1. The period of English literature before 1800 is impossibly large, with the main standard genres of literature—poetry, drama, prose—given shape very differently in various periods of that long stretch of time.
 - (a) In epic poetry, briefly contrast *Beowulf* with *Paradise Lost*;
 - (b) In drama, briefly contrast a play of your choice by William Shakespeare with William Congreve's *The Way of the World*;
 - (c) In prose fiction, briefly contrast Thomas More's *Utopia* with Daniel Defoe's *Robinson Crusoe*;
 - (d) In nonfictional prose, briefly contrast Francis Bacon's *Essays* with Edmund Burke's *Philosophical Enquiry*.
2. The theme of love in any of its forms (requited and unrequited, married and adulterous, in old age and in young age, directed to God and received from him, ridiculed and taken seriously—and in many forms besides) is often assumed to be universal in literature. Still, there seem to be periods in which it is more prominent than in others. If you break down “English Literature before 1800” in its customary division of Middle Ages, Renaissance, and Restoration and eighteenth century, how would you characterize the prevailing attitudes to and perceptions of love in them?
3. We can witness in Romantic and Victorian periods an increasing interest in literary formation of self as being both the product of creative process and the character invented through personal reflection. Through this creative and transformative act of writing, a sense of self is being developed. Examine the narrative construction of one's self through the writer's invention of characters as reflection of his /her self. Alternatively, explore the possibilities opened up in the creative process of self-formation when the writer composed with the ever present consciousness of the self being written as “the other.” Choose one writer from each period and discuss in detail how these ideas are represented in literary texts.
4. “Modernism,” a philosophical movement, is an aesthetic and ideological term that has been applied to the writing in the early 20th century English literature. Some critics characterize the twentieth century as one of “-isms”; the statement suggests the multiplicity and diversity of thoughts in the fast-changing modern world. Discuss how twentieth-century English literature reflects and critiques such a dynamic or iconoclastic trend. Illustrate your points with examples and critical analysis from at least three major literary works.

Part Two: American Literature --- Choose ALL (40%)

1. How is nature or the environment (the natural environment, city or urban environment, or any kinds of environments in America) represented in American Literature? Elaborate your viewpoints by discussing the works of at least **TWO** American writers.
2. The issues about race (the racial issue, the rights of the color people, etc.), gender (women's rights & freedom, etc), class (such as the exploitation of laborers or tenant farmers, etc), and capitalism (the emphasis on money and material prosperity, etc), play an important roles in American literature. Discuss how **ONE** of these issues are represented by discussing the works of at least **TWO** American writers.

國立中山大學 112 學年度 碩士班暨碩士在職專班招生考試試題

科目名稱：語言學概論【外文系碩士班選考】

—作答注意事項—

考試時間：100 分鐘

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國立中山大學 112 學年度碩士班暨碩士在職專班招生考試試題

科目名稱：語言學概論【外文系碩士班選考】

題號：412003

※本科目依簡章規定「不可以」使用計算機(問答申論題)

共 1 頁第 1 頁

ESSAY TOPIC (100%): What is the role of applied linguistics in teaching the English language?

Write an argumentative essay of approximately 500 words on this topic.