

# 國立中山大學九十二學年度博士班招生考試試題

科目：英文作文【外文系】

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## Test of Written English

Read the following instructions carefully and then write a well organized essay to respond to the question posed below.

**Topic:**

Support or refute the argument that American culture is, on the one hand, egalitarian and, on the other, elitist. In other words, while Americans want to believe that they are like every one else, they also desire to tower above others. Do you agree with this diagnosis of the implicit contradiction in American national character? Please remember to draw evidence from your reading, personal experience, or world affairs to substantiate your argument.

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科目：文學批評【外文系】

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Answer the following questions. 100%

1. Discuss and compare Edmund Burke's and David Hume's standard of taste. In what way are they closely related? What is the significance of their divergences?
2. Construct a brief genealogy of the treatment of pathos or poetic feelings in the essays of William Wordsworth, T. S. Eliot, W. K. Wimsatt and M. C. Beardsley. How do they justify their notions of poetic feelings?
3. Describe and discuss the impact of Ferdinand de Saussure's Theory of the sign on modern literary theory. Have modern structuralist and post-structuralist thoughts done justice to Saussurean linguistics, or has Saussure's theory of the sign been put to epistemologically and ideologically suspicious uses?
4. Discuss the terms "identity," "self," and "subject" from both Lacan's and Althusser's viewpoints. How do their notions differ from humanist ideas of these terms?

# 國立中山大學九十二學年度博士班招生考試試題

科目：英美文學史【外文系】

共 1 頁 第 頁

## ANSWER ALL THE QUESTIONS

1. Discuss the two traditions of the exegetical allegory and poetic allegory (i.e., allegorical *interpretation* and allegorical *composition*). Analyze respectively one story from Chaucer's *The Canterbury Tales*, Langland's *Piers Plowman*, Spenser's *The Faerie Queene*, and Bunyan's *Pilgrim's Progress* by showing how each text fulfills the possibilities of allegory. [33%]
2. How do you view the relationship between Romanticism and Modernism from linguistic, philosophical, and ideological perspectives? Support your argument with illustrations from at least *six* literary texts. [33%]
3. Discuss one critical approach and its manifestation in the work of at least *two American* writers (one before 1865 and the other after 1865). You can mix the genres if you choose. You need to suggest ways in which an approach foregrounds aspects of some authors/works more than others. Please underline your thesis statement and topic sentences. [34%]